



AT THE QUEEN.

Francis X. Bushman and Beverly Bayne, the two most popular stars on the screen, who are now appearing exclusively in Metro pictures produced by the Quality Picture Corporation, will be seen here at the Queen on next Saturday, Dec. 11 in the five-part feature picture, "Pennington's Choice." This production will be a decided treat for motion picture patrons, for neither Mr. Bushman or Miss Bayne ever appeared in any previous



picture to better advantage. In the role of a wealthy young New York clubman, who must prove his worth among the woodsmen in Northern Canada, before the girl of his choice will consent to marry him, Mr. Bushman has the greatest opportunity of his career. Not only does he give a faithful portrayal of the debonaire clubman, but because of his wonderful physique and marvelous muscular powers, he appears to great advantage in a difficult role in the woods. Miss Bayne is equally as well suited in her part, first shown in a New York drawing room and afterward as her "supposed twin sister," romping wild in the Canadian woods. Never before have these two stars had such an opportunity to prove their versatility. A strong cast appears in support of Mr. Bushman and Miss Bayne, including Wellington Playter, Lester Cuneo, Helen Dunbar and William Ferris.

"Pennington's Choice" is the picture in which Mr. Bushman spars with the former world's heavyweight champion, Jas. J. Jeffries.

"Tables Turned," a five-part photo drama in which Emmy Whelen, the popular and charming stage star, is seen in the stellar role, will be shown here at the Queen tonight.

It is the latest release on the program of the Metro Picture Corporation and was produced by the Rolfe Photo Plays, Inc. "Tables Turned" is an intensely interesting and dramatic offering that has a strong appeal. It offers Miss Whelen ample opportunity to display her remarkable versatility, for since her advent into the realms of the silent drama this exquisite musical star has demonstrated her ability to enact difficult emotional roles. It will mark her second bow as a screen artist under Metro auspices, her first appearance being in the Rolfe-Metro production, "When a Woman Loves." Miss Whelen is perhaps best known for her work in musical comedy. For three years she was the leading woman at the Gaiety in London, and sang the leading roles in "The Merry Widow," "The Dollar Princess," and other big musical productions in London and New York. Her last stage appearance was in "Tonight's the Night" at the Shubert Theater in New York last season.

In "Tables Turned" Miss Whelen has the support of an excellent cast, which includes H. Cooper Cliffe, the noted English dramatic actor; Edgar L. Davenport, Leslie Austin, Walter Hitchcock and Jeannette Horton.

AT THE DIXIE.

Monday the famous and handsome Richard C. Travers, with the great emotional and beautiful actress, Miss Warda Howard, in a grand three-act Essanay, "The Night of Souls," also an unusually interesting three-act Lubin drama, with pretty little Valentine Grant, in "The Taint," with one of those famous George Ade comedy fables, "The Faith of the Expert on Babies," making a seven-reel star bill Monday and Tuesday.

The great favorite actress, Miss Bessie Eyton and Edward Piel in a grand three-act special Selig, "The Love of Loll San," Flora Finch and

Rose Tapley in a Vitagraph drama, Victor Potel and Margaret Joslin in "Jack Spratt and the Scales of Love." Wednesday another master six reel bill, with the wonderful Marjiam Nesbitt, Herbert Prior and Sally Crute in "Life's Pitfalls," three-act special. Joseph Byron Totten and Betty Brown in a two-act Essanay "On the Private Wire." Mr. and Mrs. Sidney Drew in a classy comedy, "The Home Curer."

Thursday a double masterpiece bill. Handsome Darwin Karr (Bushman's rival) in "The Losing Game," a three-act special. Beautiful Mary Anderson and William Duncan in a swell three-act Vitagraph, "Carl Marrin's Wife."

Friday a dandy good comedy bill with one of those vim comedies, "Love, Pepper and Sweets." A cute Vitagraph comedy drama, "Her Last Flirtation," also an extra special two-act Vitagraph drama, with William Duncan, Alice Lake and Jno. Costello in "The Mystery of the Empty Room." Bud and Ethel in a good comedy, "Only a Country Girl."

Saturday afternoon an extra good bill, with the famous Charlie Chaplin as an added attraction, with one of those big Kalem Broadway favorites special, featuring Miss Alice Hollister and Harry Malarde in "The Money Gulf."

See tonight's fine bill, with "Just as I am," and Chas. Chaplin, run extra by request.

MOVIE NOTES.

Miss Valli Valli, the noted star, is at present busily engaged on the big Metro masterpiece, "The Woman Pays," which will be released in the near future.

Francis X. Bushman and Beverly Bayne will begin work this week in the picturization of George Gibbs' great novel, "The Yellow Dove." It is expected by the producers that "The Yellow Dove" will be one of the sensations of the year.

Director Wm. Humphrey is at work on "The Secret Seven," a three-part Vitagraph melodrama, assisted by an exceptionally strong cast, which includes Carolyn Birch, Leo Delany, Harry Northup, Rose Tapley and Jay Dwiggin.

And now comes one of Kalem's greatest novelties, "The Black Crook," a magnificent act production of the famous extravaganza which scored one of the greatest successes

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EMMY WHELEN in "TABLES TURNED"

ship, King George V, is also contemplating an installation.

Leo Delaney, Charles Richman and Edward Elks are enacting the principal scenes in the Blue Ribbon Feature, "The Surprises of an Empty Hotel," a picturization of Archibald Claverling Gunter's mystery comedy. Vitagraph Director Theodore Marston is directing the production.

MITCHELL WON BOUT.

Was Second Victory Over the Middle-weight Italian, Giardini.

A very good crowd was present last night to witness the second wrestling bout between "Cyclone" Mitchell and Tony Giardini, two well-known middle-weight professional wrestlers. Mitchell proved his class by winning the match in two straight falls. The first fall was secured with a hammer-lock and arm hold in fifty-four minutes, and the second with leg-scissors and arm hold, within ten and one-half minutes after the second start.

Giardini thrilled the audience by his spectacular work in breaking holds, and Mitchell gave them equally as good a treat in the art of catching holds. The Italian was kept on the defensive during the major portion of the bout, but several times he had the "Cyclone" in dangerous places, only to lose his chances through the clever work of the latter.

Giardini left last night for Elgin, where he is scheduled to wrestle again tonight and Mitchell has returned to Houston.

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T. T. Price, Dallas.
T. E. McGee, Paris.
T. I. Bond, Dallas.
J. L. Kelter, Houston.
Earl O'Neill, Grant.
C. R. Saxon, Grant.
E. M. Detzel, Dallas.
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Red Seal Gingham, per yard.....	.08	\$10.00 Ladies' Broadcloth Coats..	5.95
12 yds. Bleached Cotton Flannel.....	1.00	BOY'S SUITS	
22 yds. Towelling.....	1.00	\$2.50 Boy's Suits.....	1.95
\$1.25 Comforts.....	.85	\$3.00 Boy's Suits.....	2.25
\$1.50 Comforts.....	1.20	\$7.50 Boy's Suits.....	4.95
		\$10.00 Boy's Suits.....	6.98

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MENDLOVITZ

in the history of the stage. Kalem promises this feature will capture the entire country.

Joseph Kaufman will have a new leading lady, as Miss Ines Buck, one of the beauties of the stage, has signed a contract with the Lubin Company and has been assigned to work opposite Mr. Kaufman.

The famous emotional actress, Nance O'Neil, has signed a contract with the Lubin Company.

Blanche Walsh, one of the favorite actresses of the American screen stage, died Oct. 31 in a Cleveland, Ohio, hospital after an operation.

"Pennington's Choice," that big Metro feature, with Francis X. Bushman and Beverly Bayne, is creating more comment than any other feature picture on the market.

Ella Wheeler Wilcox signs a contract with Metro, whereby her works, both in prose and verse are placed at the disposal of the screen.

Mme. Petrona's next appearance in the silent drama will be in an elaborate production from the famous book, "What Will People Say?"

Mabel Taliaferro, who played the stellar role in "Polly of the Circus," and other big productions of the legitimate stage, has been signed by the Metro Feature Company to appear exclusively in their productions.

Richard Travers and Warda Howard have just finished an Essanay three-reeler, "The Night of Souls."

The wonderful Kalem vampire actress, Miss Alice Hollister, is at her best in her new three-reel Broadway favorite, "The Money Gulf."

America's foremost fashion authority, Rassek of Fifth avenue, New York, is costuming Miss Marguerite Courtot for the great serial picture, "The Ventures of Marguerite." This great serial will create all the new and latest fashions and will no doubt be followed by tremendous crowds, especially the fair sex.

Edna May to Join Vitagraph.

Gossip says that Edna May is to appear for the Vitagraph Company at an enormous salary. She was a great favorite seventeen years ago as the Salvation Lass in "The Belle of New

York." She returned to the states in 1901 in "The Girl From Up There," and five years later left the stage suddenly to become Mrs. Oscar Lewisohn. As far as can be judged from her earlier work on the legitimate stage, she should be again a success in pictures. She has what will probably prove to be a good screen personality, and is certainly of the physical type which photographs strikingly.

Charlie Chaplin, beloved of the civilian population, is prime favorite also with both army and navy. He is never out of military and naval programs. And here comes another note of universality of the motion picture movement which has taken possession of the earth. British ships of war run movies of their own, the two latest to adopt the innovation being the Thunderer and the Minotaur, the last supplied by the Gaumont Film Hire Service, which has almost monopolized the navy. Another big battle-

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